

# ★ Spain Cinema

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## ★ La Movida Madrileña

“If you lived in the 80’s and remembered it then you didn’t live them.”

# ★ Franco

- ❖ Francisco Franco (1939-1975)
- ❖ Dictator of Spain
- ❖ Franco's government wanted to established control over the national film
- ❖ 70's filmmaking schools were closed



# ★ “La Movida”

- ❖ Counterculture movement
- ❖ Took place in Madrid after Francisco Franco’s death 1975
- ❖ Represents restoration of the economy

# ★ “La Movida”

- ❖ Characterized by freedom of expression
- ❖ Transgression of tattoos enforced by Franco’s government
- ❖ Use of drugs (marijuana, cocaine, alcohol)

# ★ “La Movida”

- ❖ A new spirit of freedom on the streets
- ❖ “Coming out”
- ❖ “Pasota” (yo paso) meaning I Pass

# ★ Pedro Almodóvar

- ❖ Born september 25, 1949
- ❖ Almodóvar lacked financial needs and had to work several jobs
- ❖ Self-taught because Franco had just closed the National School of Cinema

# ★ Almodóvar's Films

Films known for:

- ❖ Complex narratives
- ❖ Codes of melodrama
- ❖ Elements of pop culture, popular songs, irreverent humor, strong colors, and glossy décor



# ★ Themes in Almodóvar's films

## Most viewed themes:

- ❖ Desire
- ❖ Passion
- ❖ Family
- ❖ Identity

# ★ What Influenced Almodóvar?

Some of the directors that influenced him are:

- ❖ Luis Buñuel, Alfred Hitchcock, John Waters, and neorealist Marco Ferreri
- ❖ Old Hollywood movies, everything happens around a female main character
- ❖ Openly gay and wanted to incorporate elements of underground and gay culture

# ★ “La Movida”

- ❖ Crucial figure in La Movida Madrileña
- ❖ Madrid’s flourishing alternative culture scene became the perfect scenario for his social talents
- ❖ His support of free of expression and insistence on returning the streets to the people liberated madrileños from what had been the constant scrutiny of the police.

# ★ Luis Buñuel

- ❖ Born February 22, 1900 in Spain
- ❖ Died July 29, 1983 in Mexico of liver and pancreatic cancer
- ❖ Known as the father of cinematic surrealism
- ❖ One of the most original directors in history

# ★ Style and Technique

- ❖ he said he was against technique, art, meticulous framing, and all that
- ❖ he never had ideas, it was all instinct

# ★ What influenced Buñuel?

- ❖ Given strict Jesuit education, (Society of Jesus) he is said to be an atheist
- ❖ Mocked the Roman Church in particular
- ❖ Obsessed with both religion and subversive behavior
- ❖ Anti-clerical and anti- bourgeois stance
- ❖ Certain kinds of fetishism
- ❖ Dreams, especially freudian ones

## ★ Trade Marks in his films

- ❖ His films often include an animal in a scene, where they seem out of place
- ❖ Outright attacks bourgeois lifestyle
- ❖ Shocking subject matter
- ❖ Mockery or attacks upon religion, especially Catholicism

# ★ Father of Surrealism

- ❖ Heavily influenced by surrealism
- ❖ He always added his trademark of disturbing and surreal images like:
  - Chickens populate nightmares
  - A cow appears in a bed
  - Woman grow beards
  - Aspiring saints desired by luscious women
- ❖ He always kept the surrealist faith longer than any other in any medium, he never explained nor promoted his work



# ★ Directors' Film- Luis Buñuel

## That Obscure Object of Desire

- ❖ Women Sexuality
- ❖ Evil, exotic, beautiful obscure objects
- ❖ Irresistible women that humiliate men



# ★ Directors' Film- Pedro Almodóvar

## Women on the Verge of a Nervous Breakdown

- ❖ Independent women in a new society
- ❖ Colors signify women's emotions
- ❖ State of women's nerves related to men
- ❖ Men dependent of women



# ★ References Page

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