# + Spain Cinema

By Carolina Arguijo
Jasmin Pedraza
Gabriela Quinteros
Jasihel Razo

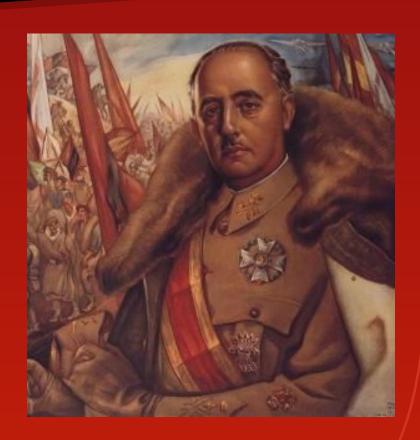
## → La Movida Madrileña

"If you lived in the 80's and remembered it then you didn't live them."

#### → Franco

- Francisco Franco (1939-1975)
- Dictator of Spain
- Franco's government wanted to established control over the national film

70's filmmaking schools were closed



- Counterculture movement
- Took place in Madrid after Francisco Franco's death 1975
- Represents restoration of the economy

- Characterized by freedom of expression
- Transgression of tattoos enforced by Franco's government
- Use of drugs (marijuana, cocaine, alcohol)

- A new spirit of freedom on the streets
- "Coming out"
- \* "Pasota" (yo paso) meaning I Pass

### → Pedro Almodóvar

- ❖ Born september 25, 1949
- Almodóvar lacked financial needs and had to work several jobs
- Self-taught because Franco had just closed the National School of Cinema

### → Almodóvar's Films

#### Films known for:

- Complex narratives
- Codes of melodrama
- Elements of pop culture, popular songs, irreverent humor, strong colors, and glossy décor

# → Themes in Almodóvar's films

#### Most viewed themes:

- Desire
- Passion
- Family
- Identity

# → What Influenced Almodóvar?

#### Some of the directors that influenced him are:

- Luis Buñuel, Alfred Hitchcock, John Waters, and neorealist Marco Ferreri
- Old Hollywood movies, everything happens around a female main character
- Openly gay and wanted to incorporate elements of underground and gay culture

- Crucial figure in La Movida Madrileña
- Madrid's flourishing alternative culture scene became the perfect scenario for his social talents
- His support of free of expression and insistence on returning the streets to the people liberated madrileños from what had been the constant scrutiny of the police.

### → Luis Buñuel

- Born February 22, 1900 in spain
- Died July 29, 1983 in Mexico of liver and pancreatic cancer
- Known as the father of cinematic surrealism
- One of the most original directors in history

## → Style and Technique

- he said he was against technique, art, meticulous framing, and all that
- he never had ideas, it was all instinct

# → What influenced Buñuel?

- Given strict Jesuit education, (Society of Jesus) he is said to be an atheist
- Mocked the Roman Church in particular
- Obsessed with both religion and subversive behavior
- Anti-clerical and anti- bourgeois stance
- Certain kinds of fetishism
- Dreams, especially freudian ones

# → Trade Marks in his films

- His films often include an animal in a scene, where they seem out of place
- Outright attacks bourgeois lifestyle
- Shocking subject matter
- Mockery or attacks upon religion, especially Catholicism

## → Father of Surrealism

- Heavily influenced by surrealism
- He always added his trademark of disturbing and surreal images like:
  - Chickens populate nightmares
  - > A cow appears in a bed
  - Woman grow beards
  - Aspiring saints desired by luscious women
- He always kept the surrealist faith longer than any other in any medium, he never explained nor promoted his work

# → Directors' Film- Luis Buñuel

## That Obscure Object of Desire

- Women Sexuality
- Evil, exotic, beautiful obscure objects





# → Directors' Film- Pedro Almodóvar

### Women on the Verge of a Nervous Breakdown

- Independent women in a new society
- Colors signify women's emotions
- State of women's nerves related to men
- Men dependent of women



### → References Page

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